

# 2018 Award rules

*From March 6 to May 2*

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#### **Article 1**

### **Purpose**

The City of Levallois organizes every year the Prix Levallois to support young international photography, an opportunity to encourage and promote new talents. The Prix Levallois is open to young photographers under 35 years of age, of any nationality, and nominates one winner who will receive €10,000 and an exhibition at the Galerie de L'Escale in Levallois in October-November 2018. This grant attributed every year to the laureate makes it one of the world's best endowed awards in support of emerging photography. A Special Mention and an Audience Award will also be attributed. Both recipients will be exhibited along with the winner of the Prix Levallois at the Galerie L'Escale. Welcoming any form of photographic writing, the selection of the Prix Levallois aspires to promote young photographers' creative research, whether in narrative, aesthetic, technical or formal terms. The Jury will particularly focus on the coherence between the formal and narrative artistic processes.

#### **Article 2**

### **Terms of participation**

**2.1** Each candidate must fulfill the conditions stated in Article 1 of the present rules.

**2.2** Submissions must include :

- A selection of 15 to 20 photographs, from one single series, to be released on the online platform: [www.prix-levallois.com](http://www.prix-levallois.com)
- A project note (under 2,000 characters) in French or in English, presenting the project.
- A short summary of the project (under 600 characters), in French or in English.
- The submission form, fully completed and signed.
- A CV (one page maximum) including the candidate's background.

**2.3** Note

The selection of images submitted doesn't need to match precisely the final exhibition project. The laureates of the Prix Levallois, the Special Mention, and the Audience Award may slightly modify, either adding or removing, images from their original selection. However, the final decision is subject to the curator in charge of the Prize.

#### **Article 3**

### **Jury**

**3.1** The Jury is composed of people from the world of photography. It is limited to five members, including an official representative of the City of Levallois, and will convene in June 11th in Levallois. The name of the Laureate will be announced at Les Rencontres d'Arles in early July 2018. The decision of the Jury is sovereign and indisputable.

**3.2** The Jury can only grant a single award; it may yet select a Special Mention. The winner of the first prize, the Special Mention and the Audience Award will be offered the production of an exhibition. The Jury will particularly focus on the coherence between formal and narrative artistic processes.

#### **Article 4**

### **Submission Deadlines and result announcement**

**4.1** Submissions, fully completed and signed (as stated in Article 2.2), must be submitted online before **May 2nd, 2018, 12H00**. Shortlisted candidates must then commit

to send a selection of 15 to 20 photographic prints (30x40 cm maximum size) from the series initially submitted on line, before **before June 2nd 2018, 12h00**, in order to allow the jury to assess the quality of the work. Shortlisted candidates must send their selection of prints to the following address:

Galerie Le Réverbère  
38 rue Burdeau  
69001 Lyon  
FRANCE

A prepaid envelope to the candidate's name and address must be included to return the submitted prints.

The organizers of the Prix Levallois cannot be held responsible for the loss, theft, or deterioration of the prints submitted by shortlisted candidates.

**4.2** Any submission that is incomplete or that does not fulfill the conditions stated in article 2 will be automatically refused.

**4.3** Shortlisted candidates must be careful that the shipping of their submission will not imply custom fees for the organizer.

If a custom declaration is necessary, candidates should declare no market value to their shipment.

### **Article 5 Rights**

**5.1** The organizer of the Prix Levallois will never use the photographs (reproduction, exhibition, sale) submitted by non-shortlisted candidates.

**5.2** Rights of Third Parties candidates must give the organizer all guarantees that their work does not infringe the rights of third parties (use and control of one's image, right to private property), or else, they must hold the necessary authorizations for reproduction and exhibition.

**5.3** It is understood that the organizer has the right to use a selection of the images submitted by the winner of the Prix Levallois, the Special Mention, the Audience award, and the shortlisted candidates, for the sole purpose of promoting the Prix Levallois, without any form of compensation in return, including financial compensation. The organizer will have the right to use, reproduce, and distribute these selected images on any medium and for unlimited term.

**5.4** The organizer will handle the production costs for the exhibitions of the 3 winners: the first prize, the Special Mention and the Audience award.

**5.5** The photographs of the winner of the Prix Levallois and Special Mention produced for the exhibition shall be returned to their author at the end of the exhibition. The organizer handles transportation costs up to one thousand Euros, taxes included.

**5.6** The winner also commits to mention in her/his biography that these photographs have been awarded by the Prix Levallois. The winner also commits to mention in her/his biography that these photograph have been awarded by the Prix Levallois.

### **Article 6**

The City of Levallois preserves the right to modify, delay, or cancel, in full or in part, and without prior notice the 2018 edition of the Prix Levallois. Participation to this competition implies full and unconditional acceptance of the terms and conditions of the present rules.