

Prix Levallois

2021 AWARD RULES

ARTICLE 1 - PURPOSE

Levallois Culture association organizes each year a photographic prize intended to support young international creation, as well as to discover and promote new talents. The Prix Levallois is open to young photographers born after January 1st, 1986, without condition of nationality, and rewards a winner with a donation of €10,000 and an exhibition at the City Hall in Levallois in the following October.

The grant awarded to the winner each year makes it one of the best-endowed young photography awards in the world. A Special Mention and an Audience Award will also be attributed and exhibited at the same time as the winner of the Prix Levallois at the City Hall in Levallois.

Welcoming any form of photographic writing, the selection of the Prix Levallois aspires to promote young photographers' creative research, whether in narrative, aesthetic, technical or formal terms. The Jury will particularly focus on the coherence between the formal and narrative artistic processes.

ARTICLE 2 - TERMS OF PARTICIPATION

2.1 Each candidate must fulfill the conditions stated in Article 1 of the present rules.

2.2 Submissions must include:

- The submission form, fully completed and signed,
- The present rules signed,
- A selection of 15 to 20 photographs, from one single series, to be released on the online platform - 2000px x 2000px max - jpg or png format,
- A project note (under 2,000 characters) in French and in English, presenting the project - pdf format,
- A short summary of the project (under 600 characters), in French and in English - pdf format,
- A CV (one page maximum) including the candidate's background - pdf format,
- A copy of the identity document confirming the age of the candidate - jpg format.

Only one application per candidate will be accepted.

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2.3 Note

The selection of images submitted doesn't need to match precisely the final exhibition project.

The laureates of the Prix Levallois, the Special Mention, and the Audience Award may slightly modify, either adding or removing, images from their original selection. However, the final decision is subject to the curator in charge of the Prize.

ARTICLE 3 - JURY

- 3.1** The Jury is composed of personalities from the world of photography. It is limited to five members, including an official representative of the City of Levallois, and will convene in July 19th, 2021 in Levallois. The name of the Laureate will be announced in septembre 2021. The decision of the Jury is sovereign and indisputable.
- 3.2** The jury can only award one Prize, but it grants a Special Mention to whom a DSLR camera and a support for the production of an exhibition will be offered. The Audience Award will also be presented during the exhibition, a part of his/her production will be taken care of.

ARTICLE 4 - SUBMISSION DEADLINES AND RESULT ANNOUNCEMENT

- 4.1** Submissions, fully completed and signed (as stated in Article 2.2), must be submitted online before June 27th, 2021, 23:59 (Paris time).
- 4.2** Any submission that is incomplete or does not fulfill the conditions stated in article 2 will be automatically refused.
- 4.3** The Audience Award is awarded following online voting according to the rule of one click per day for the favorite candidate. Voting will take place online from July 1st to July 18th 2021.
- 4.4** The organizer of the Prix Levallois disclaims all responsibility in the event of a malfunction of the Internet, telephone lines, reception equipment preventing the smooth running of the contest.

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ARTICLE 5 - RIGHTS

- 5.1** The organizer of the Prix Levallois will never use the photographs (reproduction, exhibition, sale) submitted by non-shortlisted candidates.
- 5.2** Rights of Third Parties
Candidates must give the organizer all guarantees that their work does not infringe the rights of third parties (use and control of one's image, right to private property), or that they have obtained from the latter the necessary authorizations for reproduction and exhibition.
- 5.3** It is understood that the organizer has the right to use a selection of the images and texts submitted by the winner of the Prix Levallois, the Special Mention, the Audience Award, and the shortlisted candidates, for the sole purpose of promoting the Prix Levallois, without any form of compensation in return, including financial compensation. The organizer will have the right to use, reproduce, translate and distribute these selected images and texts on any medium and for unlimited term, for the promotion of the prize.
- 5.4** The organizer will handle the production costs for the exhibitions of the 3 winners: the first prize, the Special Mention and the Audience Award. The use of existing prints and a production made by the prize's partner photo laboratory will be favored.
- 5.5** The photographs of the winner of the Prix Levallois and Special Mention produced for the exhibition shall be returned to their author at the end of the exhibition. The organizer handles transportation costs up to € 1 000, taxes included for both winners.
- 5.6** The Laureate of the Prix Levallois agrees to transfer, free of charge, to the city of Levallois two of the photographs exhibited as part of the Prize. He also undertakes to mention in his biography, his future publications and exhibitions that these photographs have been awarded the Prix Levallois and to mention the latter.

ARTICLE 6

- 6.1** Levallois Culture association preserves the right to modify, delay, or cancel, in full or in part, and without prior notice the 2021 edition of the Prix Levallois.
- 6.2** The organizers reserve the right to exclude from the contest, the candidate whose fraud attempt or action has been proven.
- 6.3** Participation to this contest implies full and unconditional acceptance of the terms and conditions of the present rules.
- 6.4** These rules are subject to French law. Participants are therefore subject to French regulations applicable to contests.

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■ ARTICLE 7 - PERSONAL DATA PROCESSING ■

As part of the organization of this competition, the organizer is required to collect and process personal data concerning the participants. Failing to have provided all the data requested in the application form – principle of consent – participation in the contest will not be retained.

In this context, the organizer is required to set up a processing of personal data, in compliance with the European Regulation known as the General Data Protection Regulation / GDPR and the Data Protection Act of January 6, 1978, to the sole end of participation in the competition, communication with participants and laureates, management of laureates, awarding of the Prize, exploitation of the photographs of the laureates and to satisfy the legal and regulatory obligations which are imposed on the organizer.

Personal data is exclusively intended for the Levallois Culture association and SA Ménilmontant. Personal data is kept by the organizer for a period of 3 years after the contest. Only the personal data of the winners will be kept for archival or historical research purposes. In accordance with the applicable regulations above, participants have a right of access, 5 rectification, erasure of personal data concerning them, a right to limit processing, as well as a right to opposition to the processing of data concerning them. Participants can send a request justifying their identity by mail to the Levallois Culture association - 25 rue de la Gare - 92 300 Levallois - FRANCE.

If a participant considers for legitimate reasons, after having contacted Levallois Culture association, that his rights are not respected, he can lodge a complaint with the supervisory authority - The CNIL - 3 place de Fontenoy - TSA 80715 - 75 334 Paris Cedex 07 France.